



TEDDY AT THE THROTTLE (1916)

Recent Acquisitions, 1956—1959

- 1909 *HEKSEN OG CYKLISTEN* (The Witch and the Bicyclist), Denmark, director unknown. An early trick film. Acquired through the courtesy of the Danske Filmmuseum, Copenhagen. 16mm, 1 reel.
- 1916 *TEDDY AT THE THROTTLE*, produced by Mack Sennett for Triangle-Keystone, directed by Clarence Badger, photographed by J. C. Bitzer; with Bobbie Vernon, Gloria Swanson, Wallace Beery, May Emory, Blanche Phillips, and Teddy, the Keystone dog. Acquired through the courtesy of Paul Killiam. 16mm, 2 reels.
- 1919 *TRUE HEART SUSIE*, directed by D. W. Griffith for Artcraft, story by Marian Fremont; with Lillian Gish, Robert Harron, Clarine Seymour, Carol Dempster, Walter Higby, Loyola O'Connor, Kate Bruce. Purchase, 16mm, 6 reels.
- 1920 *L'HOMME DU LARGE*, produced by A.B.C. Film, directed by Marcel L'Herbier, based on the novel by Balzac; with Marcelle Pradot, Roger Karl, Jacques Catelain. Gift of the Cinematheque de Belgique, Brussels. 35mm, 5 reels.
- 1922 *THE PRIMITIVE LOVER*, produced by Joseph M. Schenck for First National, directed by Sidney Franklin, scenario by Frances Marion, based on a story by Edgar Selwyn, photography by David Abel; with Constance Talmadge, Harrison Ford, Kenneth Harlan, Joe Roberts, Charles Stevens. Gift of Paul Killiam. 35mm, 5 reels.
- 1924 *WAXWORKS*, produced by Viking Film, Germany, directed and designed by Paul Leni, scenario by Henrik Galeen, photography by Helmar Lerski; with Wilhelm Dieterle, John Gottowt, Olga Belajeff, Emil Jannings, Conrad Veidt, Werner Krauss. Acquired through the courtesy of the British Film Institute, London, and Brandon Films, Inc. 16mm, 7 reels.
- 1925 *L'AFFICHE*, produced by A.B.C. Films, directed by Jean Epstein, with Nathalie Lissenko, Camille Bardou, Genica Missiro. Gift of the Cinematheque de Belgique. 35mm, 5 reels.
- 1925 *STRIKE*, produced by Goskino, Moscow, written and directed by Sergei Eisenstein, photographed by Eduard Tissé. Purchase. 16mm and duplicate negative, 7 reels.

1926 *THE LODGER*, produced by Michael Balcon, directed by Alfred Hitchcock, screenplay by Eliot Stannard and Hitchcock, based on the novel by Mrs. Belloc Lowndes, photographed by Baron Ventimiglia, edited by Ivor Montagu, title designs by E. McKnight Kauffer; with Marie Ault, Arthur Chesney, June Tripp, Malcolm Keen, Ivor Novello. Purchase. 16mm, 8 reels.

1927 *LONG PANTS*, produced by the Harry Langdon Corporation, First National Pictures, directed by Frank Capra, screenplay by Robert Eddy from an original story by Arthur Ripley; with Harry Langdon, Gladys Brockwell, Alan Roscoe, Priscilla Bonner, Alma Bennet, Betty Francisco. Purchase. 16mm, 6 reels.

1928 *SPIONE* (Spies), produced by Ufa, Germany, directed by Fritz Lang, screenplay by Thea von Harbou based on her novel, photographed by Fritz Arno Wagner; with Rudolf Klein-Rogge, Gerda Maurus, Willy Fritsch, Lupu Pick, Fritz Rasp. Acquired through the courtesy of the Cinematheque Française, Paris. 16mm and duplicate negative, 8 reels.

1929 *DIE BÜCHSE DER PANDORA* (Pandora's Box), produced by Nero Film, Germany, directed by G. W. Pabst, scenario by Ladislaus Vajda, based on the play by Frank Wedekind, photographed by Günther Krampf; with Louise Brooks, Daisy D'Ora, Alice Roberts, Fritz Kortner, Franz Lederer, Siegfried Arno, Gustav Diessl. Acquired through the courtesy of the Danske Film-museum and Cinema, 16. 16mm, 7 reels, Danish flash titles.



THE LODGER 1926)



LONG PANTS (1927)

1929 *ASPHALT*, excerpt, produced by Erich Pommer for Ufa, Germany, directed by Joe May, based on a novel by Rolf E. Vanloo, photographed by Günther Rittau; with Albert Steinruck, Else Heller, Betty Amann, Hans Schlettow. Acquired through the courtesy of CBS Camera Three. 35mm and duplicate negative, 1 reel.

1929 *OLD AND NEW* (The General Line), produced by Sovkino, Moscow, directed and written by Sergei Eisenstein, and Gregori Alexandrov, photographed by Eduard Tissé. Acquired by exchange with Gosfilmofond, Moscow. 35mm, 7 reels.

1929 *DIE FRAU IM MOND* (By Rocket to the Moon), produced and directed by Fritz Lang for Ufa, Germany, screenplay by Lang and Thea von Harbou, based on her novel, photographed by Curt Courant, Oskar Fischinger, Otto Kanturek; with Willy Fritsch, Gerda Maurus, Fritz Rasp. Acquired through the courtesy of the Staatliches Filmarchiv, Berlin, and Brandon Films, Inc. 35mm, 8 reels.

1929 *A COTTAGE ON DARTMOOR*, produced by Bruce Woolfe, in England, directed and written by Anthony Asquith, based on a story by Herbert Price, photographed by Stanley Rodwell; with Norah Baring, Hans Schlettow, Uno Henning. Purchase. 16mm, 7 reels.

1930 *TELL ENGLAND*, produced by Wardour Film Ltd., England, directed by Anthony Asquith and Geoffrey Barkas, based on the book by Ernest Raymond, photographed by Jack Parker, Stanley Rodwell, James Rogers; with Carl Harbord, Tony Bruce, Fay Compton. Purchase. 16mm, 8 reels.



OLD AND NEW (1929)



TELL ENGLAND (1930)

1930 *WESTFRONT 1918*, produced by Nero Film, Germany, directed by G. W. Pabst, screenplay by Ladislaus Vajda, based on Ernst Johannsen's "Vier von der Infanterie," photographed by Fritz Arno Wagner; with Fritz Kampers, Gustav Diessl, Claus Clausen, Gustav Püttjer. Acquired through the courtesy of the British Film Institute, London, and Cinema 16. 16mm, 10 reels.

1931 *DER HAUPTMANN VON KOEPENICK* (The Captain From Koepenick), produced and directed by Richard Oswald for Roto G. P. Film, Germany, screenplay by Carl Zuckmayer, Albright Joseph and Oswald, based on Zuckmayer's play, photographed by Ewald Daub; with Max Adalbert, Ilse Fuerstenberg, Hermann Vallentin, Friedrich Kayssler. Gift of Richard Oswald. 35mm, 9 reels.

1931 *DIE DREIGROSCHENOPER* (The Threepenny Opera), produced by Warner Brothers and Tobis in Germany, directed by G. W. Pabst, screenplay by Leo Lania, Bela Balazs and Ladislaus Vajda, based on the play by Berthold Brecht, photographed by Fritz Arno Wagner; with Rudolf Forster, Carola Neher, Lotte Lenja, Reinhold Schunzel, Fritz Rasp. Acquired through the courtesy of the Staatliches Filmarchiv, Berlin, and Brandon Films, Inc. 35mm, 10 reels.

1931 *FANATISME*, produced by Pathe-Consortium Cinema, France, directed by Jacques Natanson, based on the play "La Savelli" by Max Maurey, photographed by Raulet and Coteret; with Pola Negri, Jean Yonnel, Lucien Rozenberg, André Lafayette, Georges Flateau. Gift of Pola Negri. 35mm, 6 reels.

1933 *OUR BETTERS*, produced by David O. Selznick for RKO-Radio, directed by George Cukor, screenplay by Jane Murnin and Henry Wagstaff Gribble, based on the play by Somerset Maugham, photographed by Charles Rosher; with Constance Bennett, Gilbert Roland, Charles Starrett, Anita Louise. Purchase. 16mm, 8 reels.



FANATISME (1931)



OUR BETTERS (1933)



1933 *LA MATERNELLE*, a Max Laemmle-Universal production, adapted and directed by Jean Benoit-Levy and Marie Epstein, based on the novel by Leon Frapie, photographed by Georges Asselin, music by Eduard Flament; with Madeleine Renaud, Mady Berry, Paulette Elambert, Alice Tissot. Purchase. 35mm, 8 reels.

1912-1933 *NINETY DEGREES SOUTH*, produced, directed, photographed and narrated by Herbert George Ponting, music by Sir Walford Davies. A synchronized and reconstructed version of the film of Captain Scott's 1910-1913 expedition to the South Pole. Purchase. 16mm, 7 reels.

1934 *OUR DAILY BREAD*, produced, written and directed by King Vidor for United Artists release, screenplay by Elizabeth Hill and Joseph Mankiewicz, based on Vidor's story, photographed by Robert Planck; with Karen Morley, Tom Keene, Barbara Pepper, Addison Richards, John Qualen. Gift of King Vidor. 16mm, original negative, 7 reels.

1935 *THE DEVIL IS A WOMAN*, produced by Paramount, directed and photographed by Josef von Sternberg, screenplay by John Dos Passos, based on "The Woman and the Puppet" by Pierre Louys; with Marlene Dietrich, Lionel Atwill, Cesar Romero, Edward Everett Horton, Alison Skipworth. Acquired through the courtesy of Marlene Dietrich. Duplicate negative, 8 reels.



THE DEVIL IS A WOMAN (1935)

OUR DAILY BREAD (1934)



*NINETY DEGREES
SOUTH* (1912-33)





SHALL WE DANCE (1937)

- 1937 *SHALL WE DANCE*, produced by Pandro S. Berman, for RKO, directed by Mark Sandrich, screenplay by Allan Scott, Ernest Pagano, P. J. Wolfson, based on the story "Watch Your Step" by Lee Loeb and Harold Buchman, photographed by David Abel, music by Jerome Kern; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Jerome Cowan. Purchase. 16mm, 10 reels.
- 1937 *ON THE AVENUE*, produced by Darryl F. Zanuck for 20th Century-Fox, directed by Roy Del Ruth, screenplay by Gene Markey and William Conselman, photographed by Lucien Andriot, songs by Irving Berlin; with Dick Powell, Madeleine Carroll, Alice Faye, the Ritz Brothers, Alan Mowbray. Purchase. 16mm, 8 reels.
- 1940 *THE GRAPES OF WRATH*, produced by Darryl F. Zanuck for 20th Century-Fox, directed by John Ford, screenplay by Nunnally Johnson, based on the book by John Steinbeck, photographed by Gregg Toland; with Henry Fonda, Jane Darwell, John Carradine, Russell Simpson, John Qualen, Charles Grapewin, Mae Marsh. Purchase. 16mm, 12 reels.
- 1940 *GASLIGHT*, produced by John Corfield for British National Films, directed by Thorold Dickinson, screenplay by A. R. Ralinson and Briget Boland, based on the play by Patrick Hamilton, photographed by Bernard and Cyril Knowles, music by Richard Adinsell; with Anton Walbrook, Diana Wynyard, Frank Pettingell, Robert Newton. Purchase. 35mm, 8 reels.
- 1944 *ON APPROVAL*, produced, written and directed by Clive Brook, in England, from the play by Frederick Lonsdale, photographed by C. Friese-Greene, music by William Alwyn; with Clive Brook, Beatrice Lillie. Purchase. 16mm, 7 reels.

THE GRAPES OF WRATH (1940)





MY DARLING CLEMENTINE (1947)

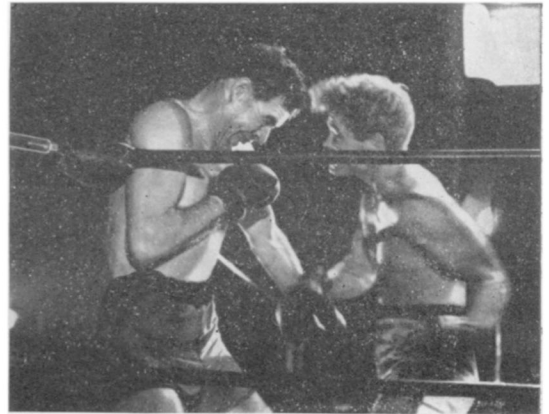
1946 **THE BEST YEARS OF OUR LIVES**, produced by Samuel Goldwyn for RKO release, directed by William Wyler, screenplay by Robert E. Sherwood, from the verse novel "Glory For Me," by MacKinlay Kantor, photographed by Gregg Toland; with Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Virginia Mayo, Harold Russell, Cathy O'Donnell, Hoagy Carmichael. Purchase. 16mm, 16 reels.

1947 **MY DARLING CLEMENTINE**, produced by Darryl F. Zanuck for 20th Century-Fox, directed by John Ford, screenplay by Samuel G. Engel and Winston Miller, adapted by Sam Hellman from a novel by Stuart Lake, photographed by Joe MacDonald, music by Alfred Newman; with Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Ward Bond, Alan Mowbray. Purchase. 16mm, 6 reels.

1947 **CROSSFIRE**, produced by Dore Schary for RKO, directed by Edward Dmytryk, screenplay by John Paxton, based on "The Brick Foxhole" by Richard Brooks, photographed by J. Roy Hunt, music by Roy Webb; with Robert Young, Robert Mitchum, Robert Ryan, Paul Kelly, Gloria Grahame. Purchase. 16mm, 8 reels.

1948 **UNFAITHFULLY YOURS**, produced, written and directed by Preston Sturges for 20th Century-Fox, photographed by Victor Milner; with Rex Harrison, Linda Darnell, Rudy Vallee, Barbara Lawrence, Kurt Kreuger, Lionel Stander. Purchase. 16mm, 10 reels.

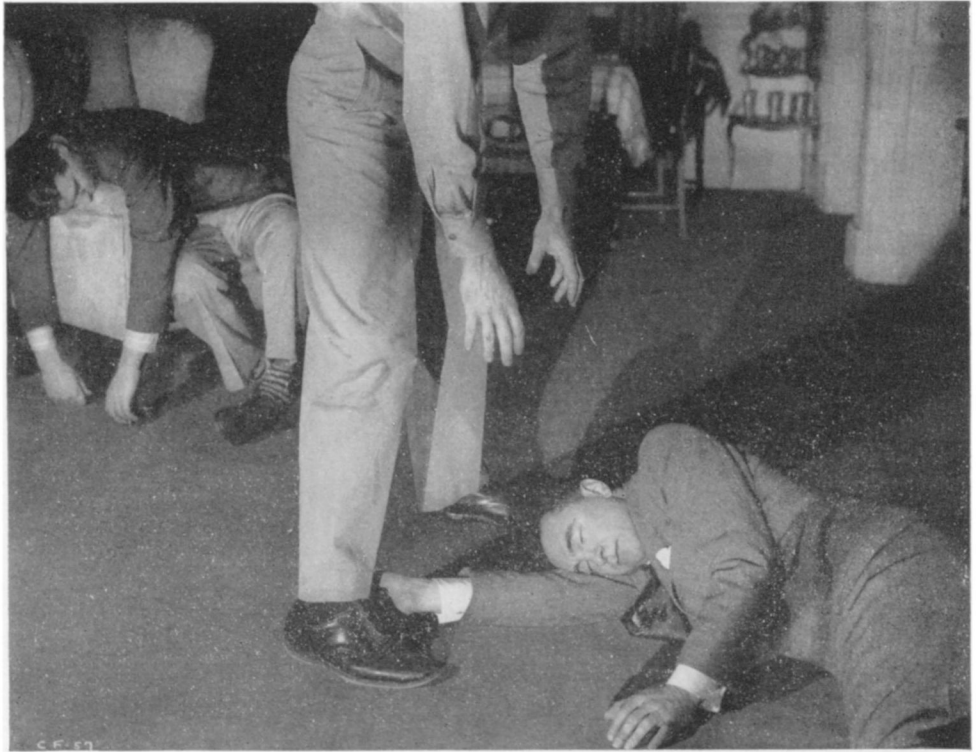
1948 **THE SNAKE PIT**, produced by Darryl F. Zanuck for 20th Century-Fox, directed by Anatole Litvak, screenplay by Frank Partos and Millen Brand, based on the novel by Mary Jane Ward, photographed by Leo Tover, music by Alfred Newman; with Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Helen Craig, Beulah Bondi. Purchase. 16mm, 10 reels.



THE SET-UP (1949)

THE SNAKE-PIT (1948)





CROSSFIRE (1947)

FRÖKEN JULIE (1950)



1949 *THE SET-UP*, produced by Richard Goldstone for RKO, directed by Robert Wise, screenplay by Art Cohn, based on the poem by Joseph Moncure March, photographed by Milton Krasner; with Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford, Percy Helton. Purchase. 16mm, 7 reels.

1950 *FRÖKEN JULIE* (Miss Julie), produced by Sandrew-Produktion, Sweden, directed and written by Alf Sjöberg, based on the play by August Strindberg, photographed by Göran Strindberg, music by Dag Wirén; with Anita Björk, Ulf Palme, Anders Henrikson, Märta Dorff, Lissi Ålandh, Inga Gill, Kurt-Olof Sundström. Gift of Janus Films. 35mm, 9 reels.

1951 *MAGIC BOX*, produced by Ronald Neame in England, directed by John Boulting, screenplay by Eric Ambler, based on "Friese-Greene, Close Up of an Inventor," by Ray Allister; photographed by Jack Cardiff, music by William Alwyn; with Robert Donat, Margaret Johnston, Maria Schell. Gift of Edward Kingsley. 35mm, Technicolor, 10 reels.

1951 **LO SCEICCO BIANCO** (The White Sheik), produced by Luigi Rovere for PDC, Italy, directed by Federico Fellini, screenplay by Fellini, Tullio Pinelli, and Ennio Fiaiano, story by Fellini, Pinelli, and Michelangelo Antonioni, photographed by Arturo Gallea, music by Nino Rota; with Alberto Sordi, Brunella Bovo, Leopoldo Trieste, Giulietta Masina. Gift of Janus Films. 35mm, 9 reels.

1952 **UMBERTO D**, produced by Amato-Rizzoli, Italy, directed by Vittorio De Sica, screenplay by De Sica and Cesare Zavattini, based on a story by Zavattini, photographed by G. R. Aldo, music by Alesandro Cicognini; with Carlo Battisti, Maria Pia Casilio, Lina Gennari. Gift of Edward Harrison. 35mm, 8 reels.

1953 **MAIN STREET TO BROADWAY**, produced by Lester Cowan for M-G-M, directed by Tay Garnett, screenplay by Samson Raphaelson based on a story by Robert E. Sherwood, photographed by James Wong Howe; with Tom Moore, Mary Murphy, Clint Sundberg, Rosemary de Camp, and appearances by stars of stage and screen. Gift of Herbert Golden. 35mm, 9 reels.

1953 **WORLD WITHOUT END**, produced by Basil Wright for UNESCO, directed by Paul Rotha in Mexico and Basil Wright in Thailand, photography by Jose Carlos Carbajal in Mexico and Adrian Jeakins in Thailand, narration written by Rex Warner and spoken by Michael Gough. Purchase. 16mm, 6 reels.

1953 **I VITELLONI**, produced by Peg Film, France, and Cite Film, Italy, directed by Federico Fellini, screenplay by Fellini and Ennio Fiaiano, story by Tullio Pinelli, photographed by Martelli, Trasanti, and Carlini, music by Nino Rota; with Franco Interlenghi, Franco Fabrizi, Alberto Sordi, Leopoldo Trieste, Riccardo Fellini, Leonora Ruffo. Gift of Janus Films. 35mm. 10 reels.

1953 **UGETSU MONOGATARI**, produced by Daiei Productions, Japan, directed by Kenji Mizoguchi, screenplay by Matusutaro Kawaguchi and Giken Yoda, from the stories of Akinari Ueda, photographed by Kazuo Miyagawa; with Machiko Kyo, Masayuki Mori, Kinuyo Tanaka, Mitsuko Mito. Gift of Edward Harrison. 35mm, 9 reels.

1953 **JIGOKUMON** (The Gate of Hell), produced by Daiei Productions, Japan, written and directed by Teinosuke Kinugasa, based on the story by Kan Kikuchi, photographed by Kohei Sugiyama; with Kazuo Hasegawa, Machiko Kyo, Isao Yamagata, Yataro Kurokawa, Kotaro Bando. Gift of Edward Harrison. 35mm, 9 reels.

1953 **CRIN BLANC** (White Mane), produced, written and directed by Albert Lamorisse in the Camargue, commentary by Lamorisse and James Agee, music by Maurice Le Roux, narrated by Frank Silvera. Purchase. 16mm, 4 reels.



LO SCEICCO BIANCO (1951)

UMBERTO D (1952)





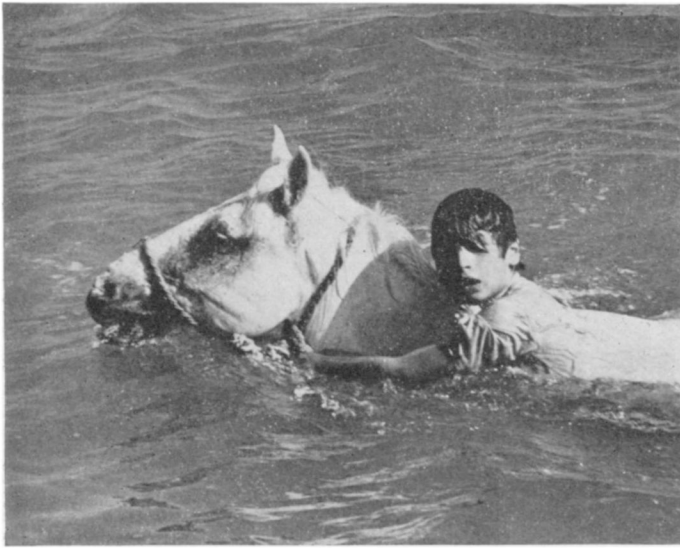
UGETSU MONOGATARI (1953)



I VITELLONI (1953)



JIGOKUMON (1953)



CRIN BLANC (1953)

1954 *PANTA REI*, produced by Forum Film Productie, Amsterdam, directed and photographed by Bert Haanstra, assisted by Jan Van-der-Hoeven, music by Max Vredenburg. Purchase. 16mm, 1 reel.

1955 *TANT QU'IL Y AURA DES BÊTES* (Lovers and Clowns), directed and photographed by Brassai. Gift of M. Brassai. 16mm, 2 reels.

1955 *PATHER PANCHALI*, produced, written and directed by Satyajit Ray, for the West Bengal Government, based on a novel by Bibhutibhushan Bandyopadhyaya, photographed by Subrata Mitra, music by Ravi Shankar; with Kanu, Karuna, Subir, and Runki Banerji, and Uma Das Gupta. Purchase, The Junior Council of the Museum and Hemisphere Films. 35mm, 9 reels.

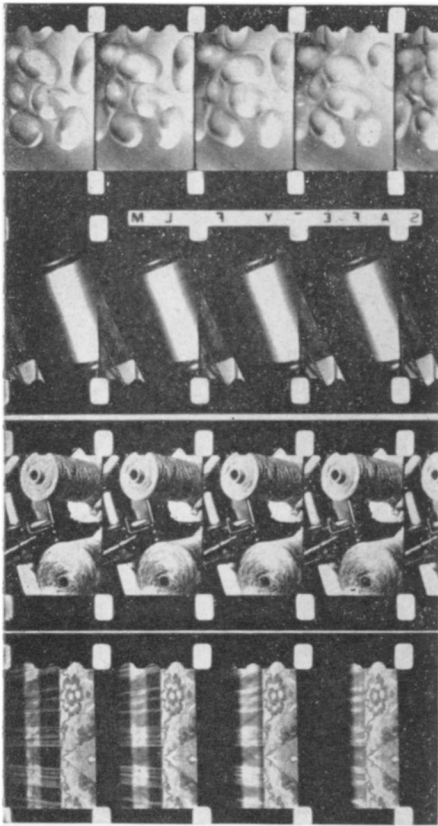
1955 *HELEN KELLER IN HER STORY*, produced and directed by Nancy Hamilton, music by Morgan Lewis, commentary by James Shute, narrated by Katharine Cornell, Gift of Nancy Hamilton. 35mm, 5 reels.

c1955 *JOSE CUNEO*, directed and edited by Eugenio Hintz of the Cineteca Uruguaya, photography by Ferruccio Musitelli, music by Lauro Ayestaran, Spanish narration by Alberto Condeau. Gift of Eugenio Hintz. 16mm, 1 reel.

1957 *N. Y., N. Y.*, produced, directed, photographed and edited by Francis Thompson, music by Gene Forell. Purchase, Blanchette Rockefeller Fund. 35mm, 2 reels.

PATHER PANCHALI (1955)





SILK (1957)

1955 *THE MAN WITH THE GOLDEN ARM*, produced and directed by Otto Preminger for United Artists release, screenplay by Walter Newman and Lewis Meltzer, based on the novel by Nelson Algren, photographed by Sam Leavit, music by Elmer Bernstein; with Frank Sinatra, Eleanor Parker, Kim Novak, Arnold Stang, Gift of Otto Preminger. 35mm, 11 reels.

1957 *THE MAKING OF A MOVIE*, written and directed by Tom Ryan, narrated by Patrick Barr. A documentary on the making of *Saint Joan* by Otto Preminger in 1957. Gift of Otto Preminger. 16mm, 2 reels.

c1957 *THE HEX*, a film by Babette Newburger. Gift of Babette Newburger. 16mm, 1 reel.

1957 *SILK*, produced and directed by Wheaton Galentine for The International Silk Association, U.S.A., Inc. Gift of The International Silk Association, U.S.A., Inc. 16mm, 1 reel.

1957 An out-take from *WITNESS FOR THE PROSECUTION*, directed by Billy Wilder. Marlene Dietrich in the telephone booth scene. Gift of Billy Wilder. 35mm, 73'.

1957 *RHYTHM*, a one-minute television commercial made by Len Lye for Chrysler Corporation. Purchase. 16mm, 36'.

1959 *SWEDISH CINEMA CLASSICS*, produced by Svensk Film-industri and the Swedish Institute, a film anthology arranged and commentated by Gardar Sahlberg, music by Julius Jacobsen, English translation and narration by Alan Blair. Gift of Svenska Institutet. 16mm, 4 reels.

1959 Out-takes from *SOLOMON AND SHEBA*, directed by King Vidor. Unused scenes starring Tyrone Power. Gift of King Vidor. 35mm, 3 reels.



THE MAN WITH THE GOLDEN ARM (1955)