

WITH OR WITHOUT ROLLER SKATES

(PARAMOUNT)

Cast: Barbra Streisand.

Credits: From the novel by George Slavin.

Streisand's a young nurse in this one whose compassion is great and whose interest is lively but whose methods are not always totally within the approval of the AMA.

THE WOMAN WHO RODE AWAY

(INDEPENDENT)

Cast: Anne Heywood.

Credits: Directed by Joseph Sargent; Screenplay by Gavin Lambert; Produced by Raymond Stross.

Filmization of D.H. Lawrence's novel about a woman's encounter with passion in the primitive wilds.

WORLD SAFARI

(AMERICAN NATIONAL ENTERPRISES)

Credits: A Rainbow Adventure Films Release

A globe-trot through the wilds of India, Africa and Alaska reintroducing the sometimes forgotten wild-life of these majestic areas.

W.W. AND THE DIXIE DANCEKINGS

(WB)

Cast: Burt Reynolds.

Credits: Produced by Marvin Schwartz; Directed by Dick Richards; Screenplay by Tom Rickman.

About a hold up man of the '50s who wears a Presley-style pompadour with ducktail.

THE YAKUZA

(WB)

Cast: Robert Mitchum

Credits: Directed by Sidney Pollack; Screenplay by Paul Schrader; Produced by Michael Hamilburg.

Detective drama centering on a Japanese gangster clan which uses traditional Samurai methods to cut down the opposition.

YOUNG FRANKENSTEIN

(20TH-FOX)

Cast: Gene Wilder, Peter Boyle, Marty Feldman.

Credits: Directed by Mel Brooks; Produced by Michael Grushkoff; Screenplay by Gene Wilder.

The director of "The Twelve Chairs" and "The Producers" turns his satirical attention to the one and only original monster maker. According to the production notes, "To enhance the eeriness theme, photography will be in black and white."

ZANDY'S BRIDE

Cast: Gene Hackman

Credits: Produced by Harvey Matofsky; Screenplay by Andy Lewis, based on the novel, "The Stranger" by Lillian Bos Ross. Directed by Jan Troell.

A western love story, set in Big Sur in the late 1800's. From the director of "The Emigrants" and "The New Land".

ZARDOZ

(20TH-FOX)

Cast: Sean Connery, Charlotte Rampling, Sara Kestleman.

Credits: Produced and directed by John Boorman; Original screenplay by Boorman.

The director of "Deliverance" turns his attention to a futuristic society in which people live forever and life has become so comfortable that it's unbearable.

ZIP

(INDEPENDENT)

Credits: Produced by Sidney Glazier; Screenplay by John Fowles; Based on a short story by Fowles.

A day in the life of a young man without a past, present or future.

THE ZODIAC KILLER

(AUDUBON)

Cast: Hal Reed, Bob Jones.

Credits: Produced and directed by Tom Hanson; Screenplay by Ray Cantrell and Manny Cardoza.

A case history of the man who claims thirteen unsolved murders in the San Francisco area. Depicts the psychopathic murderer who craves fame through crime and the frustrations of the law which cannot capture him.

ZORA

(CANNON)

Cast: Patrick O'Neal, John Carradine, Astrid Heeren.

Credits: Screenplay by Theodore Gershuny, Jeffrey Konvitz, Ira Teller, and Ami Artzi; Directed by Theodore Gershuny.

A mystery in the tradition of "Psycho."

ZUMAN

(BRYANSTON PICTURES)

Credits: Directed by Nico Hartos; Produced and Written by Perry Dell.

First black version of the Tarzan genre; filmed on location in Kenya.

ADDITIONS AND REVISIONS

Prior to press time the following additions and revisions were brought to our attention, and are being included for your further information.

THE BRIDGE IN THE JUNGLE

(UA)

Drama

Cast: John Huston, Katy Jurado, Charles Robinson.

Credits: Produced, directed and written by Paul Kohner, Jr.

B. Traven's novel about the free, primitive Indians of Mexico and their confrontations with the white man.

CRAIG AND JOAN

(COLUMBIA)

Credits: The Filmmakers Group production; Produced and directed by Robert Wise; Based on the book by Elliot Asinof.

The suicide-for-peace pact of two students, and the emotional impact of their action on their families, fellow students and the community in which they lived.

THE MERRY WIDOW

(DINO DE LAURENTIIS)

Cast: Barbra Streisand.

Credits: Directed by Ingmar Bergman; Produced by Dino De Laurentiis.

Swedish director Ingmar Bergman puts his masterful touch on the classic operetta, with Barbra Streisand changing her tunes in the title role.

STARTING OVER

(PARAMOUNT)

Credits: Produced by Peter Bart and Max Palevsky; Screenplay by Robert Goldman, based on the novel by Dan Wakefield; Directed by Arthur Hiller.

About the relationship between a man and a woman, each of whom has just been divorced.

(UNTITLED)

Credits: Directed by Alfred Hitchcock. Written by Ernest Lehman.

Hitchcock's 53rd film will have a script by Ernest Lehman, the man who concocted "North By Northwest" for him 15 years ago.

UPSTAIRS, DOWNSTAIRS

(COLUMBIA)

Credits: Produced by John Hawkesworth and John Whitney; Directed by Waris Hussein; Screenplay by Rosemary Ann Sisoan.

Deals with the humorous and dramatic events taking place within an Edwardian household in London. Based on one of Great Britain's most popular and highly praised television shows.